

ABOUT THE AUTHOR
By BRENDA MILES
Vancouver, WA

"Trecia Greene's most creative work is her amazing ability to engage an audience in story. Whether that audience is her grandchildren, children, friends, students, colleagues, or the checker at Safeway, she mesmerizes, convinces, entertains and, occasionally, cajoles and annoys. She is a master of language, a soft-spoken southern voice that sneaks up on her audience with powerful metaphors for love, loss, and forgiveness entwined in country music and comic book allusions. That she has chosen to share her gift of story through the publication to date of three books and numerous articles is an endowment that enriches those who have not been privileged to know her."



About the author

by Gayle Borchard
Long Beach, WA

Trece Greene grew up in a small town in Kentucky where "talking story" seems to be the thing. "As I write and tell stories, I almost begin to believe that there is no such thing as fiction—or, as a good friend of mine said recently, 'maybe everything is fiction.'" Greene clearly remembers a night almost thirty years ago when she began to write. "I was supposed to be getting ready to go to Portland to hear Buddy Fite play jazz guitar. I love Buddy Fite's music, but my old portable typewriter was on the desk in the bedroom, and the rain pelted ddown, and it reminded me of Kentucky. I sat down at the typewriter and I began what would become - almost thirty years later - my book *When Lois Lane Sings*. While that story perked in me, I wrote *The Laws of Eleanor* and *Portrait of Peninsula Woman*."

But to Greene, the name also seems to be the thing. She was named for her mother's dreaded aunt Mautrecia Ann. "I go by Trecia, but don't know why I never just called myself Ann. No one ever pronounces my name correctly or spells it right. I finally just shortened it to Trece, but I answer to just about any variation of this name." Whatever you call her, this Kentucky woman has a gift for story.